

CV Prof Dr Andreas Hepp

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Present position and leadership responsibilities:

Full Professor of Media and Communication Studies, Centre for Media, Communication and Information Research (ZeMKI), Faculty of Cultural Studies, University of Bremen.

Main leadership responsibilities at the University of Bremen:

- Head of the Centre for Media, Communication and Information Research (ZeMKI), Faculty of Cultural Studies
- Head of the Research Network 'Communicative Figurations' (with the University of Hamburg)
- Vice-head of the University of Bremen's High profile Research Area 'Minds, Media, Machines' (one of six interdisciplinary high-profile research areas crucial to the University of Bremen's institutional strategy as a University of Excellence)
- Member of the Cross-Faculty Research Commission in Humanities and Social Sciences
- Member of the Faculty Council, Faculty of Cultural Studies
- Board member of the House of Science ('Haus der Wissenschaft', award winning centre for science communication)

Education:

2004	Postdoctoral dissertation (habilitation) in media and communication studies at the Institut für Medien- und Kommunikationsswissenschaft (IfMK), Ilmenau Technical University, Germany
1997	Doctoral dissertation (Dr) at the University of Trier, Germany; grade: magna cum laude
1995	Magister Atrium (MA), University of Trier, Germany; grade: very good
1990 – 1995	German language and literature, political science, media communication, University of Trier, Germany
1990	Abitur (German university entrance qualification)
1981 – 1990	Secondary school Bildungszentrum Königsbach/Baden, Germany
1977 – 1981	Primary school in Nöttingen and Königsbach/Baden, Germany

Professional training:

2009 – to date	Various forms of coaching in senior research management and leadership
10/2006, 03/2007	Training in project management, University of Bremen
05/2005, 03/2006	Training in personnel management, University of Bremen
09/2004	Training in research funding, University of Bremen
01/1999	Training in higher education didactics (co-operation of the Universities of Trier and Dortmund); degree: excellent

Employment:

01/2010 – to date	Full Professor (W3) of Media and Communication Studies, Faculty of Cultural Studies, University of Bremen
04/2005 – 01/2010	Full Professor (W2) of Communication Studies at the Faculty of Cultural Studies, University of Bremen, Germany
10/2004 – 03/2005	Associate Professor (W1) in Digital Media Culture, Faculty of Cultural Studies, University of Bremen, Germany
10/2003 – 09/2004	Interim Professor (Vertretungsprofessor) for Communication Studies with the special areas Media Sociology and Media Psychology at the Institute for Communication Studies, University of Münster, Germany

05/2001 – 10/2003	Assistant Professor (wissenschaftlicher Assistent) at the Institute for Media and Communication Studies (IfMK), Ilmenau Technical University, Germany
09/1999 – 04/2001	Research Associate (wissenschaftlicher Mitarbeiter) at the Institute for Media and Communication Studies (IfMK), Ilmenau Technical University, Germany
03/1999 – 08/1999	Research Associate (wissenschaftlicher Mitarbeiter) at the Interfaculty Institute for Cultural Studies (IAK), University of Karlsruhe (TH), Germany
05/1995 – 04/1997	Research Associate (wissenschaftlicher Mitarbeiter) for the project 'Über Fernsehen sprechen – Die kommunikative Aneignung von Fernsehen in alltäglichen Kontexten' ('Talking about television. The communicative appropriation of television') at the University of Trier, Germany, funded by the German Research Foundation (DFG).

Responsibilities, leadership and management:

09/2013 – to date	Initially deputy member, then regular member of the Cross-Faculty Research Commission in Humanities and Social Sciences, University of Bremen
10/2015 – to date	Vice-head of the High-Profile Research Area 'Minds, Media, Machines', University of Bremen
03/2013 – 12/2016	Head of the Creative Research Unit 'Communicative Figurations' (funded within the frame of the Excellence Initiative launched by the German government and the federal states) [now research network 'Communicative Figurations']
09/2012 – 09/2016	Principal investigator and co-founder of the priority research programme 1505 'Mediatized Worlds', funded by the German Research Foundation (DFG)
10/2011 – 04/2015	Founding programme coordinator of the BA Media and Communication Studies at the Faculty of Cultural Studies, University of Bremen
09/2011 – 06/2015	Vice Dean for Research, Faculty of Cultural Studies, University of Bremen
11/2009 – 07/2012	Member of an advisory board of the state government of Bremen
11/2009 – 04/2015	Founding Head of the Department of Media and Communication Studies (IPKM), Faculty of Cultural Studies, University of Bremen

04/2008 – 03/2010	Member of the Research Committee of the Academic Senate, University of Bremen
07/2005 – to date	Member of the Faculty Council, Faculty of Cultural Studies, University of Bremen
10/2005 – 04/2015	Founding programme coordinator of the MA Media Culture in the Faculty of Cultural Studies, University of Bremen
06/2005 – to date	Founding Head of the Centre for Media, Communication and Information Research (Zentrum für Medien-, Kommunikations- und Informationsforschung, ZeMKI) at the University of Bremen
05/2005 – to date	Board member of the Haus der Wissenschaft, Bremen, Germany

Awards and honours:

03/2018	Visiting Professor at Université Paris II, France
10/2017	Visiting Researcher at the Microsoft Research Centre, Cambridge, MA; the Berkman Klein Centre for Internet and Society, Harvard University; and the Department of Media, Culture, and Communication, New York University, NY
2016	Theory award 2016 (with Nick Couldry), German Communication Association (DGPuK)
2016	Best journal publication award 2016, German Communication Association (DGPuK)
03/2015 – 03/2016	Visiting Senior Fellow at the London School of Economics and Political Science, UK
03/2012 – 08/2012	Visiting Fellow at Goldsmiths College, University of London, UK
2010	Best journal publication award 2010, German Communication Association (DGPuK)
01/2008	Visiting Researcher at the Centre for Research in Media and Cultural Studies, University of Sunderland, UK
2007	Award within the German contest “Geist begeistert”, sponsored by the German Ministry for Education and Research (BMBF)
03/2003	Visiting Researcher at the Centre for Research in Media and Cultural Studies, University of Sunderland, UK

03/2001	Research Fellowship with the Media and Cultural Studies Group, Nottingham Trent University, UK (funded by the British Council)
1990	Scheffelpreis (award for achievements in German language and literature as part of the Abitur)

Major externally funded research projects*:

01/2018 – 12/2020	Initiator and principal investigator in the project ‘Pioneer Communities: The Quantified Self and Maker Movements as Collective Actors of Deep Mediatization’, German Research Foundation (DFG) (evaluated positively, final decision pending, 450,000 euros)
10/2017 – 09/2019	Initiator and principal investigator in the project ‘Tinder the City’, funded by the German Ministry for Education and Research (BMBF) (650,000 euros)
03/2013 – 12/2016	Spokesperson and principal investigator for Creative Research Unit ‘Communicative Figurations’, funded by the University of Bremen’s Institutional Strategy ‘Ambitious and Agile’ as part of the Excellence Initiative launched by the German Government and the federal states (750,000 euros)
09/2012 – 09/2016	Co-applicant in establishing the DFG priority research programme 1505 ‘Mediatized Worlds’, principal investigator since projects began on communicative networking and media generations and on methods for qualitative long-term research (funding of all projects as principal investigator: 935,453 euros; the project on media generations has a special extension to 12/2017)
12/2007 – 12/2014	‘The Transnationalisation of Public Spheres: The Case of the EU’, funded by the DFG as part of the Collaborative Research Centre 597 ‘Transformations of the State’ (overall funding: 1,558,000 euros)
01/2008 – 12/2010	‘The Communicative Networking of Diaspora: Processes of Integration and Segregation through Digital Media’, funded by the DFG (overall funding: 160,000 euros)
07/2005 – 04/2007	‘Situative Community Building by Religious Hybrid Events: The XX. World Youth Day 2005 in Cologne – The Perspective of Mediatisation’, funded by the DFG (overall funding: 61,193 euros)

* Projects funded with less than 60,000 euros are not listed; funding for conferences also is not listed (for this information, see the following section on

Academic Associations; in addition, there is structural funding for the research centre ZeMKI provided by the State of Bremen to the amount of 300,000 euros per year)

Selected keynotes at conferences:

Hepp, Andreas (2016): Media generation as a process: Media repertoires, self-positioning, and life course in times of deep mediatization. Keynote at the conference 'Becoming old in the age of mediatization', 31.10.-01.11.2016, Copenhagen.

Hepp, Andreas (2016): Media Events and Transcultural Communication in Times of Deep Mediatization. Keynote at the conference 'Media, Event and Social Theory -Transnational Challenges', 18.02.2016, Tampere.

Hepp, Andreas (2015): Transcultural communication in a mediatized world. Keynote at the conference 'Media.Bridge.Cultures', 10.12.2015, Istanbul.

Hepp, Andreas (2013): Cultures of Mediatization. Communicative Figurations and the Challenge of Mediatization Research. Keynote at the CICANT Summer School, 03.06.2013, Lissabon.

Hepp, Andreas (2013): Cultures of Mediatization: Communicative Figurations and the Challenge of Mediatization Research. Keynote at the 3. Congress of the Polish Communication Association, 26.09.2013 - 28.09.2013 in Krakau.

Hepp, Andreas (2013): Cultures of Mediatization: Communicative Figurations and the Challenge of Mediatization Research. Keynote at the European Media and Communication Doctoral Summer School der European Communication Research and Education Association (ECREA), 20.08.2013, Bremen.

Academic Associations:

Member of the International Communication Association (ICA), the European Communication Research and Education Association (ECREA), the German Communication Association (DGPK) and the German Sociological Association (DGS) with the following main engagements:

2017 Co-organisation of a pre-conference on 'Data and the Future of Critical Social Research' at the annual conference of the International Communication Association (ICA) in San Diego (with Nick Couldry)

2010 – to date Board member of the European Communication Research and Education Association (ECREA) Summer School, 2013 – 2015 local organiser (funded by DAAD and other sources, approx. 90,000 euros in total)

2014 – to date Vice-chair of the Section Mediatization in the European Communication Research and Education Association (ECREA)

2011 – 2014	Co-founder and chair of the Temporary Working Group Mediatization in the European Communication Research and Education Association (ECREA)
2009	Local organiser of the national German Communication Association (DGPUK) main conference (funded by EFRE and other sources, approx. 70,000 euros in total)
05/2004 – 05/2008	Head of the media sociology division in the German Communication Association (DGPUK)

Journal and book series editor:

I act as reviewer for the most important journals in media and communication research and the main publishing houses. I am also active in the following roles:

2017 – to date	Editorial board member of Cultural Studies
2017/18	Guest editor (with A. Breiter and T. Friemel) of a thematic section on digital traces in context for the International Journal of Communication
2016 – to date	Co-editor (with U. Hasebrink) of the book series ‘Transforming Communications’, Palgrave Macmillan, London
2016 – to date	Editorial board member of Nordicom Review
2016/17	Guest editor (with U. Hasebrink, W. Loosen and J. Reichertz) of a special issue on new approaches of constructivism for the journal Medien & Kommunikationswissenschaft
2013 – to date	Member of the Editorial Board of Popular Communication: The International Journal of Media and Culture
2013	Guest editor of a special issue on conceptualising mediatization (with N. Couldry) for the journal Communication Theory
2011 – to date	Editorial board member of Communications: The European Journal of Communication Research
2010	Guest editor of a special issue on empirical mediatization research (with S. Hjarvard and K. Lundby) for Communications: European Journal of Communication Research
2008 – to date	Member of the editorial board of Medien & Kommunikationswissenschaft
2004 – today	Co-editor (with M. Hartmann, F. Krotz, W. Vogelgesang) of the book series ‘Medien – Kultur – Kommunikation’, Springer VS, Wiesbaden

Supervision:

I have supervised a great number of BA and MA theses and am active as an external reviewer of PhDs in Germany, the Netherlands and the UK. In addition, I have successfully supervised a number of doctoral dissertations, some of which received external awards:

- Bora Aksen, 2012
- Matthias Berg, 2015 (conferred 2016 by the Media Sociology Division, German Communication Association DGPUK)
- Cigdem Bozdog, 2012
- Ines Braune, 2007
- Caroline Düvel, 2010
- Juliane Gantenberg, 2016
- Sigrid Kannengießer, 2012 (acclaimed 2013 as best doctoral thesis in social sciences and humanities, University of Bremen)
- Dorothee Meyer, 2017 (defence pending)
- Johanna Möller, 2013
- Cindy Roitsch, 2017 (defence pending)
- Laura Suna, 2012

Miscellaneous:

Language skills	German (native), English (fluent), French (basic), Latin
Reviewer	Various international journals on media and communications; International Communication Association (ICA); European Media and Communication Research and Education Association (ECREA); German Communication Association (DGPUK); Danish Research Council; Finnish Research Council; German Research Association (DFG); Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Austria; VolkswagenStiftung.